

HUC-JIR Museum/New York

One West 4th Street, New York, NY 10012

Hours: Mon.-Thurs., 9 am - 5 pm; Fri., 9 am - 3 pm; Selected Sun., 10 am - 2 pm, Oct. 6, 20; Nov. 3, 24; Dec. 8; Jan. 12, 26; Feb. 9; Mar. 2, 16; Apr. 6.

Information/Tours: 212-824-2205 **Admission:** Free

Rebirth After the Holocaust: The Bergen-Belsen Displaced Persons Camp, 1945-1950

September 9, 2002 - July 3, 2003

Upon the British Army's liberation of the Bergen-Belsen concentration camp on April 15, 1945, the uprooted and homeless Jewish survivors emerged with a boundless determination to rebuild their lives. During the next five years, the Bergen-Belsen Displaced Persons Camp became the largest DP camp in Germany and a vibrant center of rehabilitation, reconstruction, and rebirth. This self-governed Jewish community established political, cultural, religious, educational and social activities that renewed Jewish life. Its leaders challenged British policy limiting immigration to *Eretz-Israel* and played a significant role in the struggle for the establishment of the State of Israel. This photo-documentary exhibition depicts an inspiring and untold chapter in Jewish history, when brave men and women emerged from destruction and joined together to fight for Jewish and human rights, freedom, and life.



Leonard Nimoy: Shekhina

September 9, 2002 - January 10, 2003

Leonard Nimoy's evocative photographs express an artist's search for the essence of the *Shekhina* — the manifestation of the divine presence in humankind and, particularly, the feminine aspect of God. Through black and white, light and shadow, figuration and abstraction, Nimoy captures poetic images of heads, hands, and draped figures. His evocations of spirit/flesh, prayer, gathering, and embrace provide a visual portal through which one may encounter this spiritual presence.



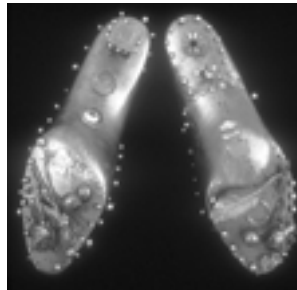
On View AT HUC-JIR'S MUSEUMS

Archetype/Anonymous:

Biblical Women in Contemporary Art

September 9, 2002 - January 10, 2003

By examining the biblical woman as life giver, warrior, philosopher, healer, and outsider, among other roles, these works reflect contemporary and feminist readings to extract a new understanding of the core text, social context, and human psychology for our own time. The artists, including Suzanne Benton, Judy Chicago, Julie Dermansky, Ayana Friedman, Janet Goldner, Maty Grunberg, Carol Hamoy, Barbara Rose Haum, Tobi Kahn, Archie Rand, Deborah Rosenthal, Laura Lazar Siegel, Joan Snyder, Miriam Stern, Selina Trieff, Joyce Ellen Weinstein, and Ruth Weisberg, challenge stereotypes and the androcentric nature of biblical record and centuries of translation and interpretation that have paid little attention to biblical women, many of whom are unnamed.



Living in the Moment:

Contemporary Artists Celebrate Jewish Time

Ongoing

The ongoing presentation of new, outstanding and innovative works of Jewish ceremonial art, created by internationally recognized artists, which are available for acquisition so that they can enter into the lives of families and communities.



HUC-JIR Skirball Museum/Cincinnati

3101 Clifton Avenue, Cincinnati, OH 45220

Hours: Mon.-Thurs., 11 am - 4 pm; Sun., 2 - 5 pm

Information/Tours: 513-221-1875, ext. 358

Admission: Free

Mapping our Tears

Winter 2002-2003

Testimony and historical artifacts, presented through innovative and interactive video technology, present the extraordinary stories of Holocaust survivors and liberators from the Cincinnati area. Personal memories of struggle and survival over oppression describe the ultimate consequences of intolerance and injustice, the human capacity to overcome victimization and destruction, and hope for building a more humane world.

HUC-JIR/Los Angeles

3077 University Avenue, Los Angeles, CA 90007

Hours: Mon. - Fri., 9 am - 5 pm

Information: 213-749-3424 **Admission:** Free

Margaret Handwerker: Tapestries

Six monumental tapestries by the celebrated California artist, on view at HaMercaz — the Integrated Learning Center at HUC-JIR/LA, are a generous gift of Diane and Guilford Glazer.

HUC-JIR Skirball Cultural Center/LA

2701 N. Sepulveda Blvd., Los Angeles, CA 90049

Hours: Tues. - Sat., noon - 5 pm; Sun., 11 am - 5 pm

Information/Tours: 310-440-4500

Admission: \$8 general, \$6 seniors/students

Where the Wild Things Are: Maurice Sendak in His Own Words and Pictures

September 18, 2002 - January 5, 2003

Maurice Sendak, the prize-winning children's book author and illustrator, weaves into his stories and art his early childhood memories — the Brooklyn streets and neighborhood children of his youth, his father's and grandmother's stories about the perils besetting Jews living in Poland, his own childhood illness, and the loss of family during the Holocaust. Through photographs, original illustrations, texts from books, music, letters, and video, viewers gain a new understanding of Sendak's work, life, and Jewish heritage.