

On View AT HUC-JIR'S MUSEUMS

HUC-JIR Museum/New York

One West 4th Street, New York, NY 10012

Hours: Mon.-Thurs., 9 am - 5 pm; Fri., 9 am - 3 pm; Selected Sun., 10 am - 2 pm

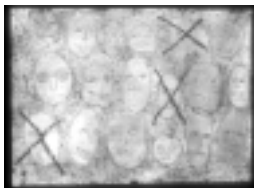
(Oct. 19, Nov. 2 and 23, Dec. 14, Jan. 11 and 25, Feb. 8 and 22, March 28, April 4 and 25, May 2)

Information/Tours: 212-824-2205

Admission: Free; photo ID required for entrance.

The Art of Aging

September 2, 2003-June 25, 2004



Through painting, sculpture, photography, installation, mixed media, and video, contemporary artists from Israel and North America

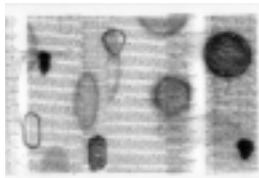
reflect on the diverse aspects of aging, including creativity and vitality, memory, anxiety, wisdom, physical change, loss, intergenerational interaction, responsibility, and optimism.

This exhibition is co-sponsored by the American Jewish Joint Distribution Committee (JDC) and JDC/Eshel (The Association for Planning and Development of Services for the Aged in Israel).

Lynne Avadenka: Aftermath

September 2, 2003-January 25, 2004

Combining words, images, and the process of memory, Avadenka evokes September 11th,



2001 through mixed media works that are haunting in their evocation of loss, ruin, incompleteness, and remembrance. In expressing the ineffable, Avadenka asserts the absolute contingency of life, our susceptibility to loss, and the strength to go on.

Living in the Moment: Contemporary Artists

Celebrate Jewish Time

Ongoing

The presentation of new, outstanding, and innovative works of Jewish ceremonial art, created



by internationally recognized artists, which are available for acquisition, so that they can enter into the lives of families and communities.

HUC-JIR Skirball Museum/Cincinnati

3101 Clifton Avenue, Cincinnati, OH 45220

Hours: Mon.-Thurs., 11 am - 4 pm; Sun., 2 - 5 pm

Information/Tours: 513-221-1875, ext. 358

Admission: Free

An Eternal People: The Jewish Experience

Ongoing

The museum's permanent exhibition focuses on the cultural heritage of the Jewish people as conveyed through seven thematic galleries: Immigration, Cincinnati Jewry, Archaeology, Torah, Jewish Festivals and Life Cycles, the Holocaust, and Israel.



Mapping Our Tears

Ongoing

Modeled after a 1930s European attic, this interactive, environmental theatre exhibit focuses exclusively on testimonies to map the

journeys of Holocaust survivors, liberators, rescuers, and refugees, tracing their experiences from Europe to their resettlement in the Cincinnati area.

The Archaeology Center at the Skirball Museum

A hands-on learning and research facility for furthering and enhancing the study of Archaeology and integrating it with Biblical and Ancient Near Eastern history and culture. The artifacts at The Archaeology Center were discovered at HUC-JIR's excavations in Israel

spanning the 2nd to 1st millennia B.C.E.

Founded by a gift from Dr. Ira and Judy Gall.



For information on HUC-JIR's traveling exhibitions, please call (212) 824-2218.

Skirball Museum of Biblical Archaeology/Jerusalem

13 King David Street, Jerusalem, Israel 94101

Hours: Sun., Tues., Thurs., 10 am - 4 pm

Information: (02) 620-3257

Admission: Free

The permanent exhibition focuses on the archaeological work of the Nelson Glueck School of Biblical Archaeology. Artifacts and models from excavations at Tel Dan, Tel Gezer, Tel Aroer, and Tel Ira are on view. Thematic displays include the dig camp experience, religious belief and cult practice, burial behavior, gates and fortifications, and the saga of the Israelite Settlement.

HUC-JIR Skirball Cultural Center/LA

2701 N. Sepulveda Blvd., Los Angeles, CA 90049

Hours: Tues.-Sat., 12 - 5 pm; Sun., 11 am - 5 pm

Information: (310) 440-4500

Tours: (310) 440-4564

The Photograph and the American Dream, The Stephen White Collection II, 1840-1940

October 18, 2003-January 4, 2004



A survey of over 150 photographs presenting the American dream, which documents immigration to America, the struggle for freedom and equality, the industrial revolution, the expansion and move west, and more; organized by the Van Gogh Museum in Amsterdam and on view for the first time in the U.S.

Girl Culture: Photographs by Lauren Greenfield

September 4, 2003-January 4, 2004

Photographs and text reveal the crisis of confidence among girls and the impact of cultural attitudes on their self-image.

Visions and Values

Ongoing

Featuring works from the HUC-JIR Skirball Museum's permanent collection, this exhibition traces the history, accomplishments, and values of the Jewish people over four thousand years, culminating with their experiences in the United States and contributions to American culture.