

# On View AT HUC-JIR'S MUSEUMS

## HUC-JIR Museum/New York

One West 4th Street, New York, NY 10012

**Hours:** Mon.-Thurs., 9 am - 5 pm; Fri., 9 am - 3 pm;  
**Selected Sundays,** 10am-2pm: Nov. 13, Dec. 11,  
Jan. 8, 22

**Information/Guided Tours:** (212) 824-2205

**Admission:** Free; photo ID required for entrance.

### The Forgotten

#### Photographs: The Work of Paul Goldman, 1943-1961

Through January 22, 2006

Rare images from the collection of Spencer M.

Partrich, documenting *Eretz-Israel* during the final

years of the British Mandate and Israel's struggle for survival during its first thirteen years. Goldman's privileged access - as a British Army member and later as a journalist befriended by Israeli leaders - offered a front-row perspective of personal moments at a time of sweeping, historic change.



### Waldsee 1944

Through January 22, 2006

An exhibition in memory of the annihilation of

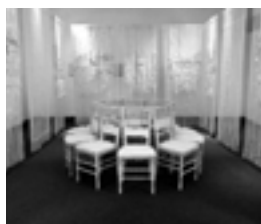
Hungarian Jewry during the summer of 1944, when Jews deported to their deaths at Auschwitz were required to write deceptive postcards from "Waldsee" to their families, reassuring them that all was well. International artists have created their own visual symbolism, in the form of the postcard, to commemorate the Hungarian Holocaust.



### Carol Hamoy: PsalmSong

Through January 22, 2006

A meditation environment inspired by the ten Psalms deemed by Rabbi



Nachman to promote healing, and by Kabbalah's mystical illumination of the connections between the divine and human worlds. Hamoy's evocative installation, dedicated to the healing professions, offers sanctuary and reflection.

### Debra Band: The Song of Songs - The Honeybee in the Garden

Through January 22, 2006

A contemporary illuminated manuscript illustrating the *Song of Solomon's* lyrical love poetry, expressing sensual yearning, the beauty of nature and the land, and an allegorical interpretation of the relationship between bride (the people of Israel) and groom (God).



### Living in the Moment: Contemporary Artists Celebrate Jewish Time

Ongoing

Unique and limited edition works of innovative Jewish ceremonial art, created by internationally recognized artists, are for sale, so that they can enter into the lives of families and communities.



## HUC-JIR Skirball Museum/Cincinnati

3101 Clifton Avenue, Cincinnati, OH 45220

**Hours:** Mon.-Thurs., 11 am - 4 pm; Sun., 12 - 5 pm

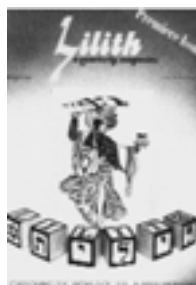
**Information:** (513) 487-3055/8

Guided tours upon request. **Admission:** Free

### Lilith: The Voice of Jewish Women

November 3 - 30, 2005

Documents the impact of feminist Jewish journalism during the pivotal years 1976-2001 through the magazine's fine art illustrations, original manuscripts, iconic photographs, and memorabilia supporting Jewish women's roles in the world.



### Mapping Our Tears

Ongoing

### The Archaeology Center at the Skirball Museum

Ongoing

## Skirball Museum of Biblical Archaeology/Jerusalem

13 King David Street, Jerusalem, Israel 94101

**Hours:** Sun., Tues., Thurs., 10 am - 4 pm

Guided group tours upon advance request.

**Information:** (02) 620-3333 **Admission:** Free

## HUC-JIR Skirball Cultural Center/LA

2701 N. Sepulveda Blvd., Los Angeles, CA 90049

**Hours:** Tues.-Sat., 12 - 5 pm; Sun., 11 am - 5 pm;  
Thurs. 12 - 9 pm

**Information:** (310) 440-4500

**Tours:** (310) 440-4564 **Admission:** Free

### Sacred Spaces: Historic Houses Of Worship In The City Of Angels

Through November 20, 2005

Los Angeles-based photographer Robert Berger's study of historic churches, synagogues, mosques, and other houses of worship built between 1850 and 1952, reflecting the religious diversity of Los Angeles and the need for preservation.

### Max Liebermann: From Realism to Impressionism

Through January 29, 2006

This landmark retrospective is the first major American museum exhibition to present the remarkable art and life of German painter Max Liebermann (1847-1935), the premier artist in Berlin from the mid-1880s until the Nazis seized power in 1933. More than 70 paintings and works on paper have been brought together from collections around the world, spanning the stylistic and thematic phases of Liebermann's prolific career.



### From Haven to Home: 350 Years of Jewish Life in America

November 10, 2005 - February 12, 2006

Two hundred treasures of Judaica Americana, from the collection of the Library of Congress, HUC-JIR's American



Jewish Archives, and other repositories, examine the American Jewish experience in the United States through the prisms of "haven" and "home."

### Visions and Values: Jewish Life from Antiquity to America

Ongoing