

HUC-JIR/FACULTY PUBLICATIONS *Spring-Fall 2006*

Dr. David H. Aaron, *Etched in Stone: The Emergence of the Decalogue* (T & T Clark, 2006). An analysis of the "Decalogue," which concludes that the "Ten Commandments" were developed relatively late in the literary time-line of the Pentateuch to consecrate Israel's ethnic identity when domestic independence had been lost and dispersion among the nations had become a reality (see page 34).

Dr. Norman J. Cohen, *Moses and the Journey to Leadership: Timeless Lessons of Effective Management from the Bible and Today's Leaders* (Jewish Lights Publishing, 2006). An exploration of the most powerful and intriguing stories about the life of Moses and his leadership of the people of Israel from slavery to freedom, and what they reveal about the nature of leadership and human interaction.

Dr. Steven M. Cohen and Ari Y. Kelman, *Cultural Events & Jewish Identities: Young Adult Jews in New York* (National Foundation for Jewish Culture, 2006). Study released by the National Foundation for Jewish Culture and funded by the UJA-Federation of New York, reporting that many Jews in their 20's and 30's are highly engaged in Jewish life, even though they are not currently affiliated with

traditional institutions such as synagogues and JCC's. The study analyzes the venues and participants in a variety of alternative Jewish performance events in New York City over a six-month period in the context of the 2000-2001 National Jewish Population Survey.

Dr. Leonard S. Kravitz and Kerry M. Olitzky, eds., *Jonah: A Modern Commentary* (URJ Press, Fall 2006). This translation and commentary on the book of Jonah is the newest volume in the series brought to you by the authors of classic modern commentaries on Ruth, the Song of Songs, Ecclesiastes, Proverbs, and Pirke Avot.

Dr. Michael A. Meyer, *Ahadut betokh hamoderniyut: hiburim al ha-historiyah veba-dat ha-yehudit* (Tel Aviv: Am Oved, 2006). An expanded Hebrew version of Meyer's essays volume, published as part of the series *Aron Sefarim Yehudi*, edited by Avraham Shapira. Unlike the English version, it includes a section entitled *Arakhim umehuyavut*, which is composed of essays reflecting personal engagement.

Jean Bloch Rosensaft, ed., *The Eye of the Collector: The Jewish Vision of Sigmund R. Balka* (HUC-JIR Museum, 2006). Exhibition catalogue includes foreword by **Rabbi David**

Ellenson, essays by Matthew Baigell, **Laura Kruger**, and **Jean Bloch Rosensaft**; artist biographies by Bryony Roberts; research by Marilyn Symmes; and 196 color illustrations.

Jean Bloch Rosensaft, ed., *Tamar Hirschl: Cultural Alarm* (HUC-JIR Museum, 2006). Exhibition catalog includes essays by Tom Finkelppearl and **Laura Kruger**; 18 color illustrations.

Rabbi Samuel Sandmel and Rabbi David Sandmel, eds., *We Jews and Jesus: Exploring Theological Differences for Mutual Understanding* (Jewish Lights Publishing, 2006). A reprint of the classic Oxford University Press volume, with a new Preface by Rabbi David Sandmel. Written in a non-technical way for the layperson, it looks at the 'what and why' of the Jewish attitude toward Jesus.

Dr. Andrea Weiss, *Figurative Language in Biblical Prose Narrative: Metaphor in the Book of Samuel* (Brill, 2006). This study applies several linguistic approaches to the book of Samuel in order to investigate the defining features of metaphor and the way metaphor and other forms of figurative language operate in biblical narrative (see page 37).

Recent Faculty Articles of Note

Dr. Sarah Bunim Benor, "Review of Language in Jewish Society: Towards a New Understanding" in *Multilingual Matters*, ed., John Myhill, 10/3, 396-399 (2006).

Dr. Steven M. Cohen and Jack Wertheimer, "Whatever Happened to the Jewish People" in *Commentary* (June 2006) 33-37.

Dr. Susan Einbinder, "Martyrs in the Rhineland: Rabbi Eliezer b. Nathan (Raban), O God, Insolent Men," in Barbara H. Rosenwein, *Reading the Middle Ages: Sources from Europe, Byzantium, and the Islamic World* (Ontario: Broadview Press, 2006), 286-89.

Dr. Alfred Gottschalk, "Prophetic Thinking for a non-Prophetic Society" in *Association for Progressive Judaism*, Vol. 1, No. 1, May 2006.

Dr. Aaron D. Panken, "The few against the many, the few among the many: the evolution of ideal types in the texts of Hanukkah" in *Australian Journal of Jewish Studies*, Vol. 19 (2005): 147-161.

Dr. Stephen Passamaneck, "Biblical Arsonists and Sabbath Firemen" in *Melilah*, Manchester University Centre for Jewish Studies, England.

Jean Bloch Rosensaft, "Journey to Ivie," in *Rayonot: A Journal of Ideas*, vol. III (New York: Park Avenue Synagogue, 2006).

Dr. Yaffa Weisman, "Women and Their Representation in Aloni's Plays" in *About Kings, Gypsies, and Actors: Researching Nissim Aloni's Theatrical Works*, ed., Yaari Nurit. Hebrew (Tel-Aviv, Hakibutz Ha-Meuhad & Porter Institute, 2005).

Dr. Yaffa Weisman, "Michele de Ghelderode: An Introduction" in *Plays by Michele de Ghelderode*, translated into Hebrew by Moshe Lazar (Tel Aviv University Press, 2006).

Dr. Andrea L. Weiss, *Figurative Language in Biblical Prose Narrative: Metaphor in the Book of Samuel*, Supplements to *Vetus Testamentum* 107 (Leiden: Brill 2006).

Dr. Andrea L. Weiss, Introduction to *Hills of Spices: Poetry from the Bible*, edited by Rena Potok (Philadelphia: Jewish Publication Society, 2006).

Dr. Andrea L. Weiss, "Teaching the Preaching of Isaiah," *Homiletix e-Forum* (Spring, 2006), Academy of Homiletics.

Dr. Steven Windmueller, "The Second American Jewish Revolution" in *The Journal of Jewish Communal Service* (Summer 2006).