

## TO THE READER

This notebook contains my *working index* to the musical portions of the Birnbaum Collection. As such it is not complete nor is it always consistent. Instead it represents my attempt to organize the main musical holdings of the collection.

Those unfamiliar with the Birnbaum Collection should consult the following articles:

- (1) Israel Adler. "The Eduard Birnbaum Manuscripts Collection in Jewish Music" in *Hebrew Notated Manuscript Sources up to circa 1840: A Descriptive and Thematic Catalogue with a Checklist of Printed Sources*, volume B IX<sup>1</sup> in the series *Répertoire International des sources musicales* (RISM), I (München: G. Henle Verlag, 1989), pp. lxiv-lxviii.
- (2) Adler also published that description as "Key to the Eduard Birnbaum Collection of Jewish Music at the Hebrew Union College, Cincinnati," *Orbis Musicae* X (1990-91), 144-51.
- (3) Edwin Seroussi, "Eduard Birnbaum: A Bibliography," *Yuval* IV (1982), 170-78.
- (4) Dr. Jonathan Rogers' typed "An Inventory to the Eduard Birnbaum Manuscripts Collection in Jewish Music" was prepared in 1980 and is available in the Klau Library.
- (5) Eric Werner, "The Eduard Birnbaum Collection of Jewish Music," *Hebrew Union College Annual* XVIII (1943/44): 397-428.
- (6) Abraham Zevi Idelsohn, "Songs and Singers of the Synagogue in the Eighteenth Century," *Hebrew Union College Jubilee Volume* (Cincinnati, 1925): 397-424. Portions of some manuscripts and excerpts of others Idelsohn published in his *Hebräisch-orientalischer Melodienschatz*, volumes VI (1932) and VII (1932).

## THIS NOTEBOOK DOES NOT INCLUDE:

1. Composers and works indexed in Israel Adler's *Hebrew Notated Manuscript Sources up to circa 1840: A Descriptive and Thematic Catalogue with a Checklist of Printed Sources* (RISM B IX<sup>1</sup>) are not included in this notebook.
2. Not included in this list and index are musical compositions in the Music Weintraub (Mus. W. 1-179) collection. This information is available in the notebook containing the catalogue sheets for this collection prepared by Adler's cataloging team. It is available at the Klau Library in Cincinnati and on microfilm 71.
3. Printed music separated from the Birnbaum collection and catalogued in the library's main collection (Old Catalogue--works catalogued before 1960) are generally not included in this listing, with the exception of works listed in the *Blaue Hefte* series.
4. This notebook contains only the musical portions of the Birnbaum Collection--that is the music manuscripts and editions. For the items of music literature, please consult the "Jumbo Catalogue"--a large notebook containing photocopies of catalogue cards arranged by Birnbaum's system of cataloging--in other words, a shelf list of the programs, articles, drafts, clippings, notes, and correspondence. Those catalogue sheets are microfilmed on reel 72.

### PLEASE NOTE:

Much useful information about the contents of these entries is provided on the catalogue sheets provided by the cataloguing team headed by Israel Adler. They are available on microfilm reels 71 and 72.

The call numbers which Idelsohn and Werner cited were their own; they do not correspond with the numbers of Birnbaum and the Klau Library. Professor Adler, however, has provided concordances to these numbers on the catalogue sheets.

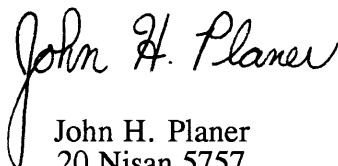
As these pages are a working index, there are inconsistencies and (probably) numerous errors. At one time I copied the titles following the actual spelling: *Lecho daudi*; at times I followed a different Ashkenazic dialect (*L'cho dodi*); also a few Sephardic transliterations have probably crept in as well.

This notebook contains the following sections:

1. List of microfilms of the collection identifying the contents of each reel.
2. General index of the music sections--*but excluding the Weintraub Collection and printed editions catalogued in the Klau Library's general collection.*
3. Working inventory of the "Music" collection--with brief references to the entries described in detail in Adler's *Hebrew Notated Manuscript Sources.*
4. Working inventory to the "Music Additional" collection.
5. Listing of the contents for the "Blaue Hefte" collection divided into two sections: Items 1-400 and 400-823.

If I can be of any assistance, please do not hesitate to write or call.

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