

AN INVENTORY
TO THE THEATER COLLECTION II

Stephen J. Powitz, N.E.H. Processor

Klau Library

Hebrew Union College - Jewish Institute of Religion

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NOTE TO RESEARCHERS

Provenance: The THEATER COLLECTION II was purchased May 1975.

Statistics:

THEATER COLLECTION II

Linear feet of shelf space occupied: 6.3

Number of containers: 16 Hollinger boxes

Approximate number of items: 1,000

Processed by: Stephen J. Powitz

Date completed: December 1976

Access and citations: The THEATER COLLECTION II is open to all users. It is available in the special collections reading room of the Klau Library of the Hebrew Union College - Jewish Institute of Religion.

Footnotes and bibliographical references should refer to the THEATER COLLECTION II and the Hebrew Union College - Jewish Institute of Religion. A suggested form for at least the first citation is:

Abraham Goldfaden, Bar Kochba. THEATER COLLECTION II, Hebrew Union College - Jewish Institute of Religion, Cincinnati, Ohio.

Acknowledgements: The inventory of the THEATER COLLECTION II was made possible under a project supported by a grant from the National Endowment for the Humanities, Washington, D.C.

SCOPE AND CONTENT NOTE

The THEATER COLLECTION II consists of manuscript music, scenarios, and a few ephemera dealing with the Yiddish Theater. The music, which forms the bulk of the collection, is arranged in three groups: alphabetically by composer where the composer is known; alphabetically by title where only the title is known; and randomly where neither composer nor title is known. Several collections of songs follow the random group of manuscripts. Scenarios are grouped alphabetically by author. Most of the material dates from about 1900 to 1920; the earliest date is 1894, and the latest is 1970. The items are mainly from the United States and Russia.

The Collection contains material by perhaps sixty authors, with Joseph Brody, Louis Friedsell, Abraham Goldfaden, Jacob Gordin, Joseph Latteiner, Sigmund Mogulesco, Joseph Rumshinsky, and Ludwig Satz most strongly represented. Most of the manuscripts consist of orchestra parts; many are incomplete. Since this music was written for musicians who often ad libbed, it is frequently in a hurried hand only suggestive of the actual sounds to be produced.

Projects for which the Collection would be a useful source of information include: Yiddish theater in Russia during the early twentieth century; Yiddish theater in the United States during the same period; and the work of various composers and writwrs for the Yiddish theater.

Box and Folder List

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
1	1	Abramowitz: Eishes Chail
	2	Abramowitz: Bostenoi - Brody: God, Man and Devil
	3	Brody: The Jewish Heart
	4	Brody: Die Jüdischer Kolonisten
	5	Brody: Der Lezter Moshiach
	6	Brody: M - O
2	1	Brody: The Rabbi's Family
	2	Brody: Die schöne Mirjam
	3	Cahan - Cohen: Kinder Kimt a Heim
	4	Cohen: Koirechs Oizris
	5	Cohen: Mädlech ohne Heim - Davidoff
	6	Dymov
3	1	E - Feingold
	2	Fenorsky
	3	Finkelstein
	4	Friedsell: Gibor Chayl
	5	Friedsell: Die Goldene Hochzeit
	6	Friedsell: Die Goldene Medine
	7	Friedsell: A Mother's Heart
4	1	Geiferu - Goldenberg
	2	Goldfaden: Bar Kochba
	3	Goldfaden: Ben Ami
	4	Goldfaden: Das Pintele Yid
	5	Goldfaden: S
	6	Goldfaden: Die Zauberin
5	1	Goldfaden: Das zehnte Gebot
	2	Goldfaden: Zwei Kuni lemels
	3	Golub - Heymann
	4	Hellman: Yehuda Maccabee
	5	Hirsch: Ischo Rah
	6	Hirsch: Moscva - Laskowsky
6	1	Latteiner: Ben Jacob
	2	Latteiner: Davids Geige
	3	Latteiner: Das Jüdischer Herz
	4	Lefkowitz
	5	Leib - Meyerovitz
	6	Mogulesco: general
	7	Mogulesco: Blimele
	8	Mogulesco: Rebecca
7	1	Narowlianski
	2	Olshanetsky - Perlmutter: Mesias Zeiten
	3	Perlmutter: Samson und Delila
	4	Perlmutter: Talles - Rubinstein
	5	Rumshinsky: Die Amerikanerin
	6	Rumshinsky: B - J

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
8	1	Rumshinsky: K - Z
	2	Rund - Sandler
	3	Satz: general
	4	Satz: A - I
	5	Satz: L - V
	6	Schapiro - Shapira
	7	Shlosberg
9	1	Shteiman
	2	Small - Wohl
	3	Wolfsthal: Die Tochter Jerusalems
	4	Wolfsthal: Schachne der Pilosoph - Zilberts
	5	A - Boonstar
10	1-2	Borg mir dein Weib
	3	Brekalech - Chasidish Song
	4	Cherem Rabenu Gershon
	5	Cherk essen - Damaged goods
	6	Dorf's Moid
	11	1
2		Emigrared la America
3		Es is a Ligen - F
4		G - H
5		I - Der Leder Kranz
6		Levka Molodiez
7		Der Lezte Probe - Mississippi
8		Mit dem Rebe - My Princess Zulu
12	1	O - Perele
	2	Pinchik
	3	Pirim - R
	4	S
	5	T - W
	6	Y
	7	Die Zeitungleser - Die Zwei chazonim
8	Die zwei Tanuem - Das zweite Weib	
13	1	Unknown, with performers' names, I
	2	Unknown, II
	3	Unknown, III
	4	Unknown, IV
	5	Unknown, V
	6	Unknown, VI
	7	Unknown, VII
	8	Songbook I
	9	Songbook II
14	1	Songbook III
	2	Songbook IV
	3	Cantorial songbook
	4	Der Blonder Yungermantshik
	5	Moshe
	6	Alpersohn: Die Arendators fun Kultur

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
14	7	Asch: Got fun Nekume
	8	Balleigen: Der Fater
	9	Bogen: The Call
	10	Dymov: Shema Yisroel
	11	Feinman: Chanele di Neherin
	12	Gebel: Tate Mames Tzores
15	1	Goldfaden: Akeidas Yitzchok
	2	Goldfaden: Shmendrik
	3	Goldfaden: Das tzente Gebet
	4	Goldfaden: Di zwei Kuni lemels
	5	Gordin: Der Charlatan
	6	Gordin: Di emese Kraft
	7	Gordin: Di Gebride Luria
	8	Gordin: Got, Mensh un Teivel
	9	Gordin: Der Judisher Kenig Lir
	10	Gordin: Kreitzer Sonata
	11	Gordin: Mirele Efros
	12	Gordin: Sappoh
	13	Gordin: Di Shechita
	14	Gordin: Der Unbekanter
	15	Gordin: Der Vilder Mensh
	16	Gordin: Di Yesomah
	17	Horovitz: Ben Hador
	18	Ushkevich: Der Kenig
16	1	Latteiner: David's Feidele
	2	Latteiner: Yosef in Egipten
	3	Latteiner: Yudele der Blinder
	4	Lerner: Zhidavka
	5	Libin: Di gebrochene Hertzer
	6	Miller: Der Mosser
	7	Rappoport: Gezamelte Shriften. Tzweiter Band: Dramen
	8	Richter: R. Hertzele Meyuchos
	9	Richter: Sholom Bayis
	10	Richter: Tzu Shpet
	11	Rakow: Der Batton
	12	Schaikewitz: Di Cokete Damen
	13	Sharkanski: Kol Nidre
	14	Shliepershtein: Dora
	15	Shveid: Az es geit, geit es fun ale zeiten
	16	Schor: A Mensh zol men zein
	17	Tabakschneider: Ich farurteil zich
	18	Veiter: Der Shtumer
	19	Wishengrad: Way of Life
	20	Zolotarevski: Der Yeshiva Bochur
	21	Ephemera

SEPARATION LIST

Approximately 800 leaflets, 20 posters, and 100 broadsides that had been part of the THEATER COLLECTION II were removed from the Collection. The leaflets and posters were incorporated into the THEATER COLLECTION I and the broadsides are now awaiting cataloging with the rest of the Broadside Collection.