



Reclaiming American Judaism's Lost Legacy: The Art of Synagogue Music

Bridging the gap between liturgical history and current practice

A Conference for Rabbis, Cantors and
Temple Musicians, Administrators,
Lay Leaders and Congregants

November 12-14, 2006
New York City

Concert & Model Service
Topical Seminars & Workshops
Renowned Speakers
Composer Interviews
Rabbi-Cantor Roundtables
& Discussions
Conference Exhibit

Sponsored by the American Society for Jewish Music / Hebrew Union College–Jewish Institute of Religion / Jewish Theological Seminary of America
Temple Emanu-El, New York City / Temple Emanuel, Great Neck, NY
Sessions held in New York City at Temple Emanu-El / Park Avenue Synagogue / HUC–JIR / JTS

Conference Overview

We believe that an alarmingly neglected repertoire of Jewish sacred music — music that for the most part, except on High Holy Days, is mostly now heard only in concerts — can and should begin to be restored to its rightful and honorable place in synagogue worship. We also believe that this repertoire is not necessarily incompatible with congregational or participatory music.

“Reclaiming American Judaism’s Lost Musical Legacy” has been organized for the purpose of reinvigorating, elevating and propagating generations of Jewish sacred music, both as a guardian of the past and as a guide for the future. Through the conference it is our hope, among other things, to help: (a) Revive the listening experience *per se* as a spiritually meaningful process for the worshipper; and, (b) Following the conference, it is our hope to be able to replicate these activities at other synagogues, and in other parts of the country.

Organized by the American Society for Jewish Music, an organization that enjoys membership from all branches of Judaic practice, these events will take place at Congregation Emanu-El of New York City and Park Avenue Synagogue, as well as at Hebrew Union College–Jewish Institute of Religion and the Jewish Theological Seminary of America. In addition to these partners, the Conference is supported by the American Conference of Cantors, the Cantors Assembly, publishers of Jewish music and individual contributions.

This is a conference for all those interested in preserving our American Jewish music heritage, and finding a new balance in music for worship.

Conference Sponsors:

American Society for Jewish Music
Hebrew Union College–Jewish Institute of Religion
Jewish Theological Seminary of America
Temple Emanu-El, New York City
Temple Emanuel, Great Neck, NY

Morning Sessions	Afternoon Sessions	Evening Event
<p>Sunday, November 12, 2006 At Hebrew Union College– Jewish Institute of Religion 1 West 4th Street New York City</p> <p>Conference Registration Exhibitors and Materials 10 AM - 12 Noon</p>	<p>Opening Session at HUC-JIR</p> <p>Greetings: Dr. Alfred Gottschalk Chancellor Emeritus, HUC-JIR The Living Links: Composers and their Mentors Part I: 12:30 - 1:45 PM "Experiences in Synagogue Music" Interviews with featured composers: Samuel Adler, Charles Davidson, Jack Gottlieb, Michael Isaacson, Gershon Kingsley, Stephen Richards, Simon Sargon, Bonia Shur, Ben Steinberg and Yehudi Wyner</p>	<p>At Park Avenue Synagogue 8:00 - 10:00 PM</p> <p>"A Model Service for Kabalat Shabbat and Maariv" Rabbis David Lincoln and David Posner Cantors David Lefkowitz, Nancy Abramson, Lori Corrsin, Jacob Mendelson, and others Amor Artis Chorus Johannes Somary, Conductor McNeil Robinson, Organist Music by featured composers and their mentors</p>
<p>**Pre-Conference Event**</p> <p>Friday, November 10, 2006 The Jewish Music Forum Center for Jewish History 15 West 16th Street 10:30 - 12 Noon "Miriam Gideon's Life and Music"</p>	<p>Part II: 2:00 - 3:30 PM Keynote Address: "Rethinking Worship Music on a Balanced Bimah" Dr. Michael Isaacson</p> <p>Cantor Riki Lipitz, Chair Response and Discussion</p>	
	<p>Part III: 3:45 - 5:30 PM Choral Workshop "Choir Building Techniques" Conductor Johannes Somary</p> <hr/> <p>5:30 - 6:30 PM Opening Conference Exhibition Reception Lobby of HUC-JIR</p>	<p>**More About the Conference Exhibition** A LIVING LEGACY: AMERICAN JEWISH LITURGICAL COMPOSERS OF THE 20TH CENTURY A multi-media exhibition celebrating the creativity and contributions of Samuel Adler, Charles Davidson, Jack Gottlieb, Michael Isaacson, Gershon Kingsley, Stephen Richards, Bonia Shur, Simon Sargon, Ben Steinberg and Yehudi Wyner. and reflecting the enduring inspiration of their mentors On View: November 12 - December 29, 2006</p>

Morning Sessions	Afternoon Sessions	Evening Event
<p>Monday, November 13, 2006 At Temple Emanu-El 1 East 65th Street, NYC</p> <p>8 AM - 12:30 PM Conference Registration Exhibitors and Materials</p>	<p>1:30 - 3:15 PM "Synagogue Music Since 1945: An Historical Perspective" Introduction: Cantor Israel Goldstein Professor Elyahu Schleifer, Hebrew Union College (Jerusalem) Respondents: Dr. Anne Yardley, Drew University Theological School and Dr. Bruce Ruben, HUC-JIR</p>	<p>At Temple Emanu-El 8:00 - 10:00 PM</p> <p>Choral Concert Reclaiming the Lost Legacy: The Golden Age of Synagogue Music Amor Artis Chorus Johannes Somary, Conductor with Choirs of HUC-JIR and JTS Joyce Rosenzweig and JoAnn Rice, Conductors Pedro d'Aquino, Organist</p>
<p>8:30 - 10:00 AM Featured Composers, Part 1: Presentation of Composer's Music (Composers speak about their music, with live and/or recorded selections)</p> <p>Facilitator: Dr. Boaz Tarsi, JTS with Gershon Kingsley, Bonia Shur, Yehudi Wyner</p>	<p>3:45 - 5:30 PM Featured Composers Music, Part II</p> <p>Facilitator: Matthew Lazar, Zamir Choral Foundation with Samuel Adler, Jack Gottlieb, Stephen Richards and Michael Isaacson</p>	
<p>10:15 - 12:30 PM Rabbi-Cantor Roundtable "Striving for a Balanced Musical Service" Facilitator: Rabbi Raymond Scheindlin, JTS with Rabbis Gordon Tucker and Elaine Zecher; Cantors Barbara Ostfeld and Henry Rosenblum</p>		

Morning Sessions	Afternoon Sessions	
<p>Tuesday, November 14, 2006 At Jewish Theological Seminary of America 3080 Broadway, NYC</p> <p>8 AM - 12:30 PM Conference Registration Exhibitors and Materials</p>	<p>1:00 - 3:15 PM "Where Do We Go From Here?"</p> <p>"Commissioning New Music for the Synagogue" Michael Leavitt, ASJM</p> <p>"New Applications and Possibilities for Synagogue Music" and Cantor Gerald Cohen, JTS Cantor Benjie Ellen Schiller, HUC-JIR</p>	
<p>8:30 - 10:00 AM Featured Composers Music, Part III Facilitator: Cantor Josée Wolf with Simon Sargon, Ben Steinberg and Charles Davidson</p> <hr/> <p>10:15 - 11:45 PM Roundtable Greetings: Dr. Stephen Garfinkel Dean of Academic Affairs, JTS Facilitator: Dr. Elliott Kahn, JTS "Publishers of Yesterday and Today: Resources and Materials" Dr. Judith Tischler, JTS with Dr. Jayson Rodovsky, Transcontinental Music Publications; Hal Leonard Distribution</p>	<p>"Music in the Congregation: The Rabbi's Role" Rabbi Sheldon Zimmerman Past President, CCAR Facilitator: Dr. Mark Kligman, HUC-JIR Respondents: Cantor Nancy Abramson, CA; Cantor Richard Cohn, President, ACC; Rabbi Alan Silverstein, Past President, RA; Rabbi Robert S. Widom, Temple Emanuel, Great Neck, NY</p> <hr/> <p>3:30 - 5:30 Master Class Music by Adler, Davidson, Gottlieb, Isaacson, Kingsley, Shur and Wyner Performers from JTS and HUC-JIR</p> <hr/> <p>6:00 PM Final Conference Dinner — JTS</p>	<p>*** Conference Bonus ***</p> <p>Wednesday, November 15, 2006 At Hebrew Union College–Jewish Institute of Religion</p> <p>10:30 - 1:00 Synagogue Practicum at HUC Music by Richards, Sargon and Steinberg, with discussion by composers</p> <p>Luncheon Follows Practicum</p>

Conference Registration Fees

Full Participant Fees: \$125 / \$75 Seniors / Students \$25

- Conference Packet (including materials and music)
- Buffet Breakfasts (Monday & Tuesday Mornings)
- Preferred Seating at Model Service (Sunday Evening)
- Preferred Seating at Concert (Monday Evening)

Daily Rates & Material Fees

Daily Registration Fees: \$50 / \$30 Seniors / \$10 Students

- Conference Packet (including materials and music) \$35
- Buffet Breakfast \$10
- Preferred Seating at Model Service \$25
- Preferred Seating at Concert \$25

Please make checks payable to the American Society for Jewish Music (ASJM) and mark them "Synagogue Music Conference." Mail to the ASJM at the Center for Jewish History, 15 West 16th Street, New York, NY 10011. For payment by credit card please go the Society's website www.jewishmusic-asjm.org.

Contact the office of the American Society for Jewish Music for further information at (212) 294-8328 or email at ajsm@cjh.org.

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Note: Photo ID is required for entrance into many New York City buildings, including those at which conference sessions are held.